
FOLIO



Finally it's Finals

Boomer Lectures

The Department of Chemistry's Edward Herbert Boomer Memorial Lectures for 1980 will feature Enrico Clementi, world authority in the field of Computational Chemistry.

Dr. Clementi earned a Doctor of Pure Chemistry degree in 1955 at the Università di Pavia, Italy. In 1961, he became a group leader in the Research Laboratory

of IBM, and, from 1967 to 1974, developed the company's Large-Scale Scientific Computation Department at San Jose, California. In 1974, he returned to Italy and created the Department of Computational Chemistry at the Ist. di Ricerche G. Donegani, Montedison SPA, Novara. In 1975 Dr. Clementi was awarded the title of Professor of Theoretical

Chemistry by the Italian Ministry of Education.

Dr. Clementi has over 150 publications to his credit, and has pioneered the use of large scale computations to provide results of practical interest. His most recent work has been concerned with the problem of molecular interactions, NH_3 and HCl being a classic example. Through his recent

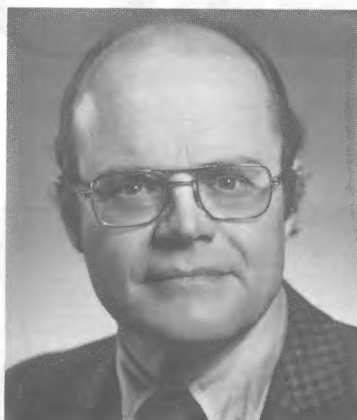
publications he has provided an operational link between quantum mechanics and statistical mechanics.

Dr. Clementi's lectures will be delivered in Room V-107 of the Physical Sciences Building, 12 to 16 May at 11 a.m. □

Hazardous Waste Hearings

The Environmental Council of Alberta (ECA) will shortly initiate a series of public hearings throughout the province on the treatment which industrial and other potentially hazardous wastes receive, and should receive, in this province. The panel, established recently by the provincial Minister of the Environment, the Hon. Jack W. Cookson, will not limit its activities to any particular facet of the problems of hazardous waste—for example, it will not be concerned merely with the possibility of locating a large-scale treatment facility in the province. The major thrust of the hearings, rather, will be to gain an appreciation of the public's concerns, whatever they may be, and the scope and dimensions of the whole problem.

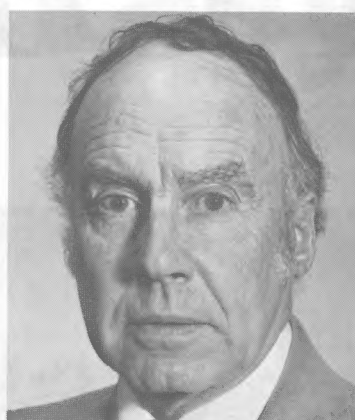
To chair the panel is J. Ralph Nursall, Professor of Zoology at The University of Alberta. Dr. Nursall studied biology at the University of Saskatchewan and



J.R. Nursall

at the University of Wisconsin, where he was awarded a PhD in 1953. He came to our University in the same year as he received his doctorate and, since that time, has served two terms as Chairman of the Department of Zoology.

Another member of the four-man panel is Peter Adie, who



P. Adie

retired as Head of the Biomedical Section at the Defence Research Establishment, Suffield, in August 1979. Dr. Adie, who has been connected with the Establishment since 1950, gained the PhD from our University in 1958.

Other members of the panel are Bill Ross of Imperial Oil

Limited, who is well versed in techniques of environment protection, and Alistair Crear, Chief Executive Officer of the ECA.

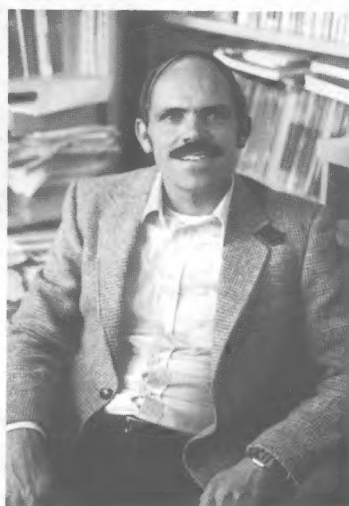
The public hearings of the panel will begin on 28 April in Peace River and will be held over a two month period in sixteen locations throughout Alberta. On 12 and 13 May, the panel will move to Fort Saskatchewan and, on 26 and 27 May, day-long hearings will be conducted in Edmonton, at the Northern Alberta Jubilee Auditorium. The public is invited to attend the hearings and to present written or oral submissions. Presentations may be submitted in advance or may be given at the hearings themselves.

For further information on the hazardous waste hearings, and for more details about the work of the Environment Council of Alberta, please address inquiries to Ken Nelson, Communications Officer, at 427-5792. □

Education Lecture Series Award

The Faculty of Education has announced the name of the 1980-81 Faculty of Education Lecture Series Award recipient—T.E. Kieren, Professor of Secondary Education, who has been employed here since 1970. The award, introduced to encourage, support, and publicize educational research within the Faculty, carries with it a six-month leave and the obligation to continue research undertaken during the leave, which will lead to a public presentation and the publication of a monograph.

Recipients of the award are drawn from the Faculty of Education and are people who have become recognized as leading scholars who have published their research through public presentations, articles contained in referred journals, and books. They must also have identified a research topic which could be



T.E. Kieren

furthered by receipt of the award.

During the past five years, Dr. Kieren has become well known for his work on fractional

number thinking in children and adolescents. His work has included mathematical and epistemological analysis as well as reporting of clinical work with children in problem solving situations. In addition, he has produced teacher education materials in this area. Dr. Kieren has presented his work at various meetings on both sides of the Atlantic Ocean and is currently organizer of sessions on research in number learning for the 1980 International Congress for Mathematics Education. He is active in the Canadian Mathematics Education Study Group and the National Council of Teachers of Mathematics, in which he serves on the Research Advisory Committee. Dr. Kieren also serves on the Editorial Panel of the *Journal for Research in Mathematics Education* and has served as Editor for the *Alberta Journal of Educational Research*. □

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All inquiries and correspondence should be directed to:

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AOSTRA Professorships

The Alberta Oil Sands Technology and Research Authority (AOSTRA) has awarded three professorships to Albertan Universities to carry out advanced fundamental research on oil sands, it was announced by C.W. Bowman of AOSTRA on 14 April. The professorships have been awarded to T.J.T. Spanos and J.D. Scott, to be held at The University of Alberta, and to R.E. Robertson, who will hold the position at The University of Calgary. The awards are for three-year terms and bring the total number of such professorships to six.

According to Dr. Bowman, it is envisaged that each AOSTRA Professor will devote about three quarters of his time to oil sands research—the remaining time to be spent in teaching and supervising the work of graduate students. It is hoped, also, that such an arrangement will attract more students to the fields of oil sands and heavy oil research in the Albertan universities.

Dr. Spanos, of the Department of Physics, will investigate the complex flow of fluids which occurs during the *in situ* recovery



T. Spanos (right) and J.D. Scott (left), AOSTRA Professors

processes. Dr. Spanos, who has been associated with our Theoretical Physics Institute for a number of years, has conducted research into the hydrodynamics of viscous fluids and its application to the problems of heavy oil

recovery.

Dr. Scott, of the Department of Civil Engineering, will use analytical modelling techniques and other experimental studies, in the laboratory and in the field, to increase knowledge about the

geotechnical properties of oil sands. Dr. Scott was formerly a professor in Geotechnical and Civil Engineering at the Universities of Ottawa and Waterloo and has been employed by the former National Research Council. □

Pegasus Takes Off

A new bulletin has recently stretched its wings and taken off at The University of Alberta. *Pegasus*, named after the legendary steed who caused the fountain of the Muses to flow on Mount Helicon, is a cyclostyled bulletin aimed at disabled students attending our University and is produced by students with the assistance of the Office of Student Affairs.

The newsletter will provide a forum for the views of disabled students at this institution, and will also provide information about

activities and issues which affect such persons both on and off campus. The contents of the first issue may well be representative of what is to come.

The newsletter gives information about CNIB services offered to post-secondary students; advertises for examination writers for blind students; gives information about employment services offered by the Edmonton Social Services for the Disabled; reminds readers of the opportunities available through the Paralympic Sports Association Training Centre for Physically

Disabled Athletes; as well as providing other useful comments and observations. The bulletin also contains an interesting column, "Beefs and Bouquets." In the first issue, "Beefs" expressed concern posts set between the H.M. Tory Building and HUB, which appear to serve no useful purpose but do act as obstacles to blind students, and the condition and tardy nature of elevators in HUB and SUB. "Bouquets," however, are also awarded: Physical Plant is praised for their "excellent work at the snow

clearance," and the Office of Student Affairs is lauded for its efforts to help handicapped students.

Information about *Pegasus* may be gained from the editor Stephanie Harrison (433-7494), Bob Miller (439-3205), Ross Watson, or the Office of Student Affairs, 225 Athabasca Hall, Edmonton, T6G 2E8. Your submissions and comments will be welcomed. □

Gala Benefit Concert

To facilitate its two-week tour of the eastern United States, The University of Alberta Concert Choir will present Gala Benefit Concert on Sunday, 27 April. The concert will take place in Convocation Hall, commencing at 8 p.m.

The program will feature a variety of works from the Choir's tour repertoire, primarily by Canadian composers Violet Archer, Kith Bissell, Barrie Cabena, Kelsey Jones, Talivadis Kenins, Gerhard Krapf, and Healey William.

All funds from the concert will be used to augment the Choir's travel allocation. Two of the cities where the Choir will perform are New York and Washington, D.C.

Tickets are priced at \$10, a sum which includes both the concert and a wine and cheese reception, and may be obtained from the box office in HUB, the Department of Music Office, Choir members and at the door. □



Child Safety Week 1 to 7 May 1980

Child Safety Week is intended to draw attention and remind people of the large numbers of children involved in accidents each year. Child safety must become a commitment of all members of society. Young children are often unaware of potential hazards in their environment at home, school or play. We as adults have a responsibility to safeguard them from possible dangers. Throughout the spring and summer children will be especially active out-of-doors. Watch out for them! □



people

Reynold Siemens, of the Department of English, has been appointed Assistant to the Executive Director of the Philological Association of the Pacific Coast.

Herman Tennesen, Professor of Philosophy, has been invited by Die Oesterreichische Ludwig Wittgenstein Gesellschaft to read a paper before the Fifth International Wittgenstein Symposium on Ethics, 25 to 31 August 1980.

Amaryll B. Chanady, of the Department of Comparative Literature, presented a paper, "Gabriel García Márquez' *El*

otoño del patriarca: Romance as Integral Realism" at the International Symposium on Philosophy and Literature, the University of Toronto, 9 to 12 April. Miss Chanady also spoke on "The Structure of the Fantastics in Cortazar's 'Cambio des luces'" at the First International Conference on the Fantastic in Literature and Film, Florida Atlantic University-Boca Raton, 19 to 22 March 1980.

B.A. Young, of the Department of Animal Science, has been invited to give a paper entitled "Thermal Influence on Ruminants" at the 31st Easter School in Agricultural Science at the University of Nottingham, England.

Madeleine J. Monod, Department of Secondary Education, has received "Les Palmes Académiques" from the Government of France in recognition of her academic and cultural activities in the promotion of the French language and culture.

General Faculties Council

The next GFC meeting will be held on Monday, 28 April 1980 at 2 p.m. in the Council Chamber, University Hall.

The agenda for that meeting follows:

1. Approval of the Agenda
2. Approval of the Minutes of 26 March 1980
3. Question Period
4. New Members of GFC 1980-81

Reports

5. Executive Committee Report
 - 5.1 Executive Committee Minutes of 7 April 1980
6. Report of the Board of Governors
7. Report of the Nominating Committee

New Business

8. Admission Requirements in the Faculty of Law: Report from the Committee on Admissions and Transfer (CAT)
9. CITL Response to the Final Faculty Reports on Procedures for Evaluating Instruction
10. Representation on GFC for Undergraduate Student Members of the Board of Governors: Request from the Students' Union

11. GFC Voting Results: Request from Professor B. Chatterton
12. Replenishment of the Nominating Committee
13. Other business

publications

Notices of all publications by staff and students of the University of Alberta should be sent to the Office of Community Relations, Publications Column, 423 Athabasca Hall.

Dennis, S.S., and R.F. Mulcahy (Educational Psychology): Heart Rate Changes During Covert Rehearsal and Response Execution. *Perceptual and Motor Skills* 50 (1980): pp. 595-602.

coming events

Listings must reach the Editor by 9 a.m. on the Thursday prior to publication. Written notification is necessary. Listings should be sent to 423 Athabasca Hall.

Music

Department of Music
The following concerts and recitals will be given in Convocation Hall, Arts Building. There is no admission charge.
24 April. 8 p.m. Lethbridge Town Musicians. Quartet plus clarinet.
25 April. 5 p.m. Joyce Pierson, piano.

University of Alberta Concert Choir
27 April. 8 p.m. Gala concert

with Larry Cook conducting. Convocation Hall. Admission charge.

SUB Theatre

25 April. 8 p.m. Daniel Lavoie in concert.
26 April. 8 p.m. Edmonton Chinese Dancers and film "China Mission."

27 April. 1 p.m. and 3 p.m. Sharon, Lois and Bram. 7:30 p.m. Flo and Eddy—"a 2½ man evening of acoustic music and dialogue."

29 April. 8 p.m. Hector Nichol in concert.

3 May. 8 p.m. Salvation Army Canadian Staff Band.

9 May. 9 p.m. Narinder Biba Program. (Musical concert) Sutlej Cultural Society.

11 May. 1:30 and 3:30 p.m. Yamaha School end of year concert.

14 May. 7 and 9:30 p.m. Jesse Winchester in concert.

Jubilee Auditorium

21 April to 2 May. 9 a.m., 1 p.m. and 7 p.m. Kiwanis Music Festival.

May 1980

April	June	July
1 2 3 4 5	1 2 3 4 5 6 7	1 2 3 4 5
6 7 8 9 10 11 12	8 9 10 11 12 13 14	6 7 8 9 10 11 12
13 14 15 16 17 18 19	15 16 17 18 19 20 21	13 14 15 16 17 18 19
20 21 22 23 24 25 26	22 23 24 25 26 27 28	20 21 22 23 24 25 26
27 28 29 30	29 30	27 28 29 30 31



sunday
4

11

18

25

monday
5

- 9 a.m. GFC Executive
- Spring Session starts

12

- 1 p.m. CDC
- Medical Council of Canada examinations

19

- Victoria Day
- University Buildings closed

26

- 9 a.m. GFC
- 1 p.m. CDC

tuesday
6

- NASA
- GSA
- Students' Council
- Medical Council of Canada examinations

13

20

27

wednesday
7

- Notice of intention to attend Spring Convocation must be given by 12 noon

14

21

- Deans' Council

28

thursday
1

- 9 a.m. ADC

8

- 9 a.m. ADC
- 1 p.m. UPC

15

- 9 a.m. ADC

22

- 9 a.m. ADC
- 2 p.m. UPC

29

- 9 a.m. ADC

friday
2

- 9 a.m. Board of Governors

9

- Charter Day
- Senate

16

23

30

- Deadline for submitting Education Library Reserve Requests

saturday
3

10

17

24

31

8 and 10 May. 8 p.m. Edmonton Opera Association presents Verdi's "Aida".

9 May. 7:30 p.m. Edmonton Symphony "Musically Speaking."

Grant MacEwan Community College

24 and 25 April. 8 p.m. End of term Dance program. Presentations of ballet, modern and jazz, including student choreography. Admission to all these events by donation to the Scholarship Fund.

South Side Folk Club

1 May. 8:00 p.m. The Quebec folk group Barde in concert. The Provincial Museum Theatre. Tickets at HUB and Mikes.

The Shadows at Waldens

22 to 26 April, 29 April to 3 May. Jazz pianist Charlie Austin.

Provincial Museum

4 May. 2 p.m. Evansdale Community League Ukrainian Dancers.

11 May. 2 p.m. Cultural Heritage Performance. Ukulele ensemble.

The Edmonton Chamber Music Society

7 May. 8 p.m. The Amadeus Quartet.

Radio and Television

Department of Radio and Television

Re-broadcast schedule for "The Legal Maze" at 7:30 p.m.:

28 April. "Battered Wives and Sexual Harrassment"

5 May. "Wills—Part I"

12 May. "Wills—Part II"

19 May. "The Jury System"

26 May. "The Witness"

2 June. "The Legal Profession"

9 June. "Law of Copyright—Part I"

16 June. "Law of Copyright—Part II"

23 June. "Law for Travellers" CKUA Radio (580AM/95FM).

CJSR Radio

Sundays. 1:30 p.m. "Campus Sports." 4 p.m. "Probe," a weekly

news magazine. 5 p.m. "Tempo." A classical music program.

Mondays and Fridays. 5 p.m. "Around The Town." An entertainment guide for campus and Edmonton.

Thursdays. 9:10 p.m. "Rendezvous." A feature of interviews and profiles.

Sundays. 5 p.m. "Science Magazine." CJSR radio (1580AM/99.1 QC Cable FM and 90.9 Capital Cable FM).

CBC TV

Saturdays at 10 p.m. CBC 5, Cable 4.

26 April. Jazz Canada.

3 May. Just Jazz.

Lectures and Seminars

Images Alberta Camera Club

24 April. 7:45 p.m. A slide presentation by R. Vickers, the annual meeting, and competitions. King Edward School, 8525 101 Street.

Alberta Culture

30 April. 8 p.m. J. Ostrom of Yale University asks "Were dinosaurs warm-blooded?"

7 May. 8 p.m. "Cold-blooded facts about hot-blooded dinosaurs." discussed by Robert Bakker from John Hopkins University, Baltimore. Provincial Museum.

Paul Kane House

30 April. 12 noon. Alderman P. Wickman discusses "Current issues affecting the Oliver community."

7 May. 12 noon. Mary Harasim, Landlord and Tenant Advisory Board informs renters of their rights. Paul Kane House, 10220 121 Street.

Edmonton Association for Children with Learning Disabilities

25 April. 8:30 a.m. to 3 p.m. A one-day seminar with Sister Mary Consilia O'Brien. SUB Theatre.

AASUA/Faculty of Extension

29 April. 3:30 p.m. A seminar on investment counselling. Room

2-115 Education North.

Technocracy Inc.

29 April. 8 p.m. "It's Happening—Technology brings social change to North America." A lecture by W. Fryers. Rocking Chair Lounge, HUB Mall.

Mosaic '80

5 to 7 May. "Change and Challenge"—a Forum with speakers Herman Kahn, Paul Ehrlich, David Suzuki, Albert Ellis and Leon Uris. Convention Inn South. For information call 439-4495, 439-4012.

John Janzen Nature Centre

29 April to 20 May, Tuesdays. 7:30 to 9:30 p.m. Game fish habits and homes.

1 May to 5 June, Thursdays. 7 to 9:30 p.m. Wildlife wood carving.

3 or 10 May. 1:30 to 3 p.m. Pops and tots nature exploration.

5 May. 7 to 8:30 p.m. and 10, 11 May. 10 a.m. to 3 p.m. Anorak-making: original outdoor clothing.

For further information on these courses call 434-7446.

Theatre

The Citadel Theatre

The Shoctor Theatre
Until 27 April. "Arms and the Man."

Zeidler Hall

14 to 26 April. "The Little Blue Hedgehog," "Monkey Business." Presented by Lampoon Puppet theatre.

Walterdale Theatre

15 to 27 April. 8 p.m. "Home."

Northern Light Theatre

16 to 27 April. 8 p.m. "Hancock's Last Half-Hour." Performances at the Arts Gallery Theatre.

Little Theatre of the Deaf

22 to 24 April. 7:30 p.m. Presentation by The Eugene O'Neill Centre of Waterford, Connecticut. Tickets available at all BASS outlets from 12 April.

Studio Theatre

5 to 10 May. 8 p.m. "Electra" Tickets, \$2.50, available at the door or from Room 3-146, Fine Arts Centre. All performances at Corbett Hall.

Théâtre français d'Edmonton

16 to 25 May. 8 p.m. "Les Belles-Soeurs." Auditorium, Faculté Saint-Jean.

Films

SUB Cinema

All showings in SUB Theatre at 7 and 9:30 p.m.

24 April. "Dracula" (1979).

28 April. "Starting Over" (1979).

30 April. "Up In Smoke" (1978).

The National Film Theatre

24 April. Two single feature admissions. 7:30 p.m. "Un chien andalou" (France 1928). 7:45 p.m. "Los Olvidados/The Young and the Damned" (Mexico 1950). 9:15 p.m. "Le Fantôme de la Liberté/The Phantom of Liberty" (France 1974).

25 April. 7:30 p.m. "Cuvar plaze u zimskom periodu/The beach guard in winter." 9 p.m.

"Specijalno vaspitanje/Special education" (1977). (Serbian, with English subtitles)

27 April. 8 p.m. "Specijalno vaspitanje/Special education."

30 April and 1 May. 8 p.m. "Once upon a time in the West" (1969).

2 May. 7:30 and 9 p.m., 4 May. 8 p.m. "L'hiver bleu/Blue Winter" (1979).

7 May. 7:30 p.m. "Vdovstvo Karoline Zasler/Widowhood of Karoline Zasler." (1976).

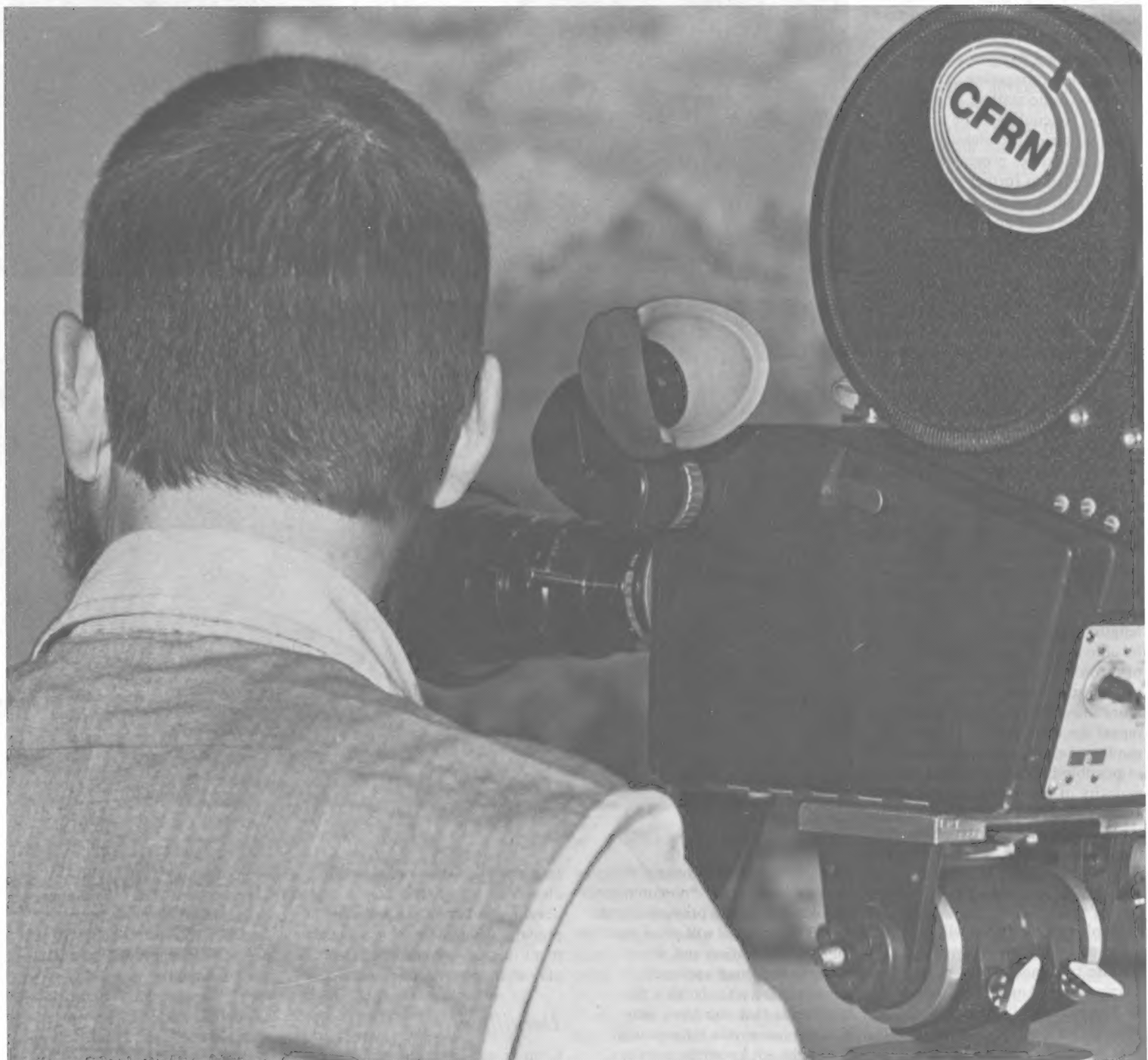
9:15 p.m. "Dervis I Smrt/The Dervish and Death." (1974).

8 May. 7:30 p.m. "Dervis I Smrt." 9:15 p.m. "Vdovstvo Karoline Zasler."

9 May. 7:30 and 9:15 p.m., 11 May 8 p.m., 13 May 7:30 and 9:15 p.m. "Solzhenitsyn's Children . . . are making a lot of noise in Paris." (1978).

For information on the above please telephone the Citadel

The Media and The University



Its human resources, banks of knowledge, and position in the education spectrum and in society make The University of Alberta a natural port of call for members of the news media. Sooner or later you, as a member of the faculty, are likely to find yourself in the (perhaps) unaccustomed role of a fielder of questions. The questions could relate to a "hard" news story or a featurish, in-depth article or profile or background filler. The interviewer could be representing a daily or weekly newspaper, a magazine, a television or radio station, or a wire service. He could also be a freelance writer or broadcaster.

The guidelines presented here are intended to further your understanding of the media and to indicate ways and means by which your contact with reporters can help contribute to the development of interesting and effective news stories.

Reporters and Reporting

There is a good possibility that the reporter you are speaking with does not have extensive knowledge of your area of expertise. If this is the case, try to impart the basic information in clear, concise terms. If need be, expand on your answers with some background information (it is easier for a reporter or editor to trim a story than it is to flesh it out). If a lengthy story is planned you may be able to suggest other sources of information that the reporter can consult. When you move to more important details be sure to repeat the main points. Try to use layman's language as much as possible because it is what the majority of the public understands and because news stories are usually brief and very much to the point.

Questions

A number of questions will be asked and there may be a few that you are reluctant to answer or simply do not know the answers to. Try to state all the pertinent information even if some of it does not place you in the best of



all possible lights. If you try to skirt an issue or say "no comment" it's like waving the proverbial red flag. The reporter will press you for the information and, if unsuccessful, may approach someone else who, lacking the knowledge that you have, may give out inaccurate information. If you do not know the answer

then say as much—honesty is always respected. If a major development is on the horizon, prepare a statement or announcement that can be brought into play at the appropriate time.

Deadlines

Keep in mind that the reporter is

often working against time. It really does wait for no one, particularly a reporter on deadline. Try to return telephone calls promptly. Should you be asked for information not readily at hand, try to obtain it and call back as soon as possible. Delays can result in half-baked and/or inaccurate stories.



The Finished Product

The reporter's job is to produce well-rounded, informative stories and, like you, he takes pride in his work. If you ask to review the facts when the interview is over, he will likely oblige. Do not, however, expect to do any tinkering with the completed story.

And, if you submit an article or news release, you can expect it to be rewritten and perhaps shortened.

Reporters do not write headlines. If an inappropriate headline appears, the reporter is apt to be as peeved as you are. Typographical errors and misspelled words which crop up during

typesetting are not the reporter's fault.

Do not expect to see your story right away. It may not be that timely and it has to compete with many other stories for space or broadcast time. The *New York Times* talks about all the news that's fit to print; with most other newspapers (and TV and radio

stations) it's a case of all the news that fits.

Telephone Interviews

Be sure to determine whether or not your comments are being recorded. If they are, just relax and speak clearly, perhaps a bit slower than you normally do. Do not worry about pauses, coughs, and "uhs" as they will be removed.

The News Conference

Set it up well in advance and for a time that allows all reporters to get an even break at the story. Pick a location that is accessible to the media and make sure that the room has adequate space and seating and a number of electrical outlets.

If someone is speaking formally, try to have advance copies of the remarks available for distribution. Remember also that pieces of equipment, drawings, graphs, etc., do wonders for TV interviews.

Start on time. It's not your fault if some reporters show up late; they will know better next time. Begin with a statement that draws everyone's attention to the matter at hand. When the news conference ends, thank the media for attending and, if time permits, offer individual reporters time for one-on-one interviews.

Do not schedule a news conference unless it relates to a newsworthy event. Remember, a news conference is a route to greater understanding, not a gimmick to attract publicity.

Story Mistakes

At the outset, draw a deep breath and get a perspective on the error. If it isn't too serious, exercise forbearance. It's preferable that your story be told with a minor error or two than not at all. If the error is serious, don't hesitate to send a straightforward, unemotional, and factual letter to the reporter and the news editor. Pinpoint the error(s), list the corrections and indicate the seriousness of the misinformation. Your letter may be published or you may get an apology. In any event, you will

have made your point and the reporter will be more careful in the future.

Television

If you are contacted by a TV station, remember that it relies heavily on being able to film something happening. Consider the visual possibilities of the story and broach them to the reporter in advance of the filming. Steer clear of the "talking heads" setup (straight interviews with no visual accompaniment). TV news hates them, and usually tries to avoid them at all costs.

Be prepared to spend some time with the reporter as the filming of a story is not something that is done lightly. You can accelerate the process by reviewing the visual possibilities and getting them in order before the TV crew arrives. It's also helpful if the reporter can be given some written

background information upon arriving. It often happens that reporters are assigned to a story without being fully aware of what it is they are about to cover. If you have a few paragraphs ready for quick reading, they save a lot of unnecessary questions and time.

You're representing your department and Faculty and the University so keep some other story ideas in mind as the TV crew may ask, "What else is going on here that we could film?"

Reminders

- Place emphasis on simplicity and conciseness.
- Be direct, pleasant, and patient.
- Don't feel that you have to answer a tough question immediately.
- Avoid assumptions, emotionalism, and off-the-record comments.
- Be cautious of the humorous or facetious response; it may not

seem as funny in cold print.

- Assume everything you say to a reporter (even in a social situation) will appear in print. "Background" information may appear in a story, sometimes attributed to "a university spokesman" or "an informed source."

Also, editors have been known to override a reporter's "off-the-record" agreement with an interviewee.

- If a radio reporter calls, determine if your conversation is being recorded.
- Use uncomplicated language rather than technical terms. When the latter are necessary, define them. If you don't explain a complicated story, the reporter will try to, and the results may not be wholly satisfactory.
- Be honest and admit it if you don't know the answer to a question. When possible, help the reporter get the answer if it's important to the story.

■ If something goes wrong take action if you feel it's warranted. Wait, however, until that initial rush of anger has abated.

- Don't schedule a news conference unless you have something important to say.

The University is a public institution and people like to be informed about its numerous components. An effective way of doing this is by working with the media; the disbursement of University news hinges in no small way on the spirit of co-operation which is present and which can be built upon.

If you have any questions and/or comments about the guidelines and the media or if you need assistance in publicizing an event, arranging a news conference, establishing contacts in the media, etc., contact the *Office of Community Relations*, 423 Athabasca Hall, 432-2325. □

Media Terms

Advance: A preliminary story concerning a future event.

Agate: Type 5 points in depth (72 points to the inch).

AM: Amplitude modulation; the standard radio band.

Angle: The aspect of or phase emphasized in a story.

Banner: A page-wide headline.

Byline: The author's name at the start of a story.

Caption: Headline for picture or illustration.

Cutlines: Explanatory lines with a picture or illustration.

Dateline: Line at the beginning of a story which includes both date and place of origin of story.

Deadline: The time all copy must

be completed in order to make an edition.

Deck: Part of a headline.

Dissolve: Gradual merging of one scene into another.

Dry Run: A rehearsal without cameras or mikes.

Dub: A copy of an audiotape.

Dummy: Diagram of a page for use in making-up a page.

Embargo: A restriction, such as the precise date and time, placed upon the release of news.

Feedback: A return of sound to a microphone from a loudspeaker; produces a whistling sound.

FM: Frequency modulation.

Font: An assortment of type of one size and style.

Frames Per Second: Projection (and camera) speed for motion picture film. Normal sound film speed is 24 frames per second.

Halftone: A cut taken from a photograph.

Lead: The first paragraph of a news story.

Make-up: Arranging stories, photos, ads, etc., on a page.

Masthead: Editorial page heading, giving information about the newspaper.

Overset: Type in addition to that needed to fill a paper.

Proof: An imprint of set type used in correcting errors.

PSA: Public service announcement; free time on radio or television

(usually 20-30 seconds).

Rushes: Processed film as it comes from the camera; no editing or cutting having taken place.

Slug: (1) the guideline at the beginning of the story, to make it easy to identify; (2) a strip of metal, less than type high and used to space between lines.

Subhead: Small, one-line headline used in the body of a story.

Thirty: The end of a story (numeral usually used).

VO: Voice over; announcer reading copy over film, slide or "live" scene without being seen.

VTR: Videotape—magnetic tape, on which the complete program (audio and video) is recorded.

Written by Ron Thomas,
Office of Community Relations,
© 1980, The University of Alberta.
To be retained for future reference

Theatre, 9828 101A Avenue,
426-4811, extension 69.

Provincial Museum

26 April. 2 p.m. "The Dinosaur Hunters."

3 May. 2 p.m. "Heartbeat of a volcano," "Continental drift," "Rocks that reveal the past," "Rocks and minerals—how we identify them."

4 May. 4 and 7 p.m. "The Hecklers."

10 May. 2 p.m. "Understanding our earth: How its surface changes," "Volcanoes," "Earth the restless planet," "Our endangered environment—Air."

11 May. 4 and 7 p.m. "Heroic Beginnings."

National Film Board

26 April. 8 p.m. "China Mission: The Chester Ronning Story." SUB Theatre. Also showing at the Edmonton Public Library downtown at 7 and 8:30 p.m. on 28 and 29 April.

Humanities Centre

24 April. 11 a.m. and 2 p.m. "Chinook": produced by the University of Calgary in consultation with Peter Lester, formerly of the Kananaskis Centre for Environmental Research. L-3 Humanities Centre.

Exhibitions

SUB Art Gallery

Until 25 April. Photographs by Ron Beauchamp.
Until 25 April. Paintings by Alison J. Webster.

Johnson Gallery

Until 26 April. Watercolors by Murray MacDonald, Janet Tanaschuk and Edythe Markstad. 7711 85 Street.

University Special Collections

Continuing. "The Illustrated D.H. Lawrence." B37 Cameron Library.

Ring House Gallery

Until 27 April. "The Evolution of the Constructed Relief, 1913 to 1979." An historical survey of constructivist art from many parts of the world.

4 to 30 May. "Lima in Sweden." A Photographic exhibition of pictures taken between 1880 and 1938.

Alberta Culture

Continuing. "The Persons they Were: Alberta Women, 1905-1929." Feature Gallery #1 of the Provincial Museum.

Continuing. "Discovering Dinosaurs." Provincial Museum.

Edmonton Public Library

Until 30 April. An exhibition of

service information

Notices

Information must reach the Editor by 9 a.m. on the Thursday prior to publication. Written notification is necessary. Notices should be sent to 423 Athabasca Hall.

The Alberta Heritage Savings Trust Fund: An Overview of the Issues

The proceedings of the conference on the Alberta Heritage Savings Trust Fund held last October at the University of Alberta have now been published in a special supplement to *Canadian Public Policy/Analyse de Politiques*. All persons who were invited to attend the conference will be sent a free copy of the special supplement. Additional copies of the 140 page document may be obtained by anyone who so wishes by sending a cheque for \$6, payable to the University of Alberta to Joan McDonald in the Department of Economics. Copies may also be obtained at the same price through the University of Alberta Bookstore.

Art of Living Club

Meetings held every Wednesday at 8:00 p.m. SUB. 280. For this week's topic see posters in SUB or phone 483-8519. Everyone welcome!

Surplus Equipment

For further information about the purchase of equipment or the disposal

works by Donna Brunner. Foyer Gallery of Centennial Library.

Until 30 April. Color photographs by G. Haagsma. Photography Gallery of Centennial Library.

1 to 31 May. An exhibition of black and white photographs by Diana Palting. Photography Gallery of Centennial Library.

5 to 31 May. Exhibition and sale of work by local artists. Proceeds of sale go to Workshop West. Foyer Gallery of Centennial Library.

of any of your department's surplus equipment, consult Bonnie O'Dwyer or Roy Bennett, telephone 432-3208.
1 Wang 500-2-T-P programmable printing calculator. For further information contact Doug Walker at 432-2820.

Faculty of Extension

Time Competency Workshop
Date: 6 and 7 May. Fee: \$125.
Telephone: 432-5066 or 432-5067.

Intensive Russian for Beginners, II
Date: 12 May-23 June, Mondays and Thursdays. Time: 7 p.m.-9 p.m.
Limit: 20 participants. Fee: \$43, excluding text. Telephone: 432-3033.

Maximizing Employee Productivity
Date: 28 April. Time: 9 a.m.-4:30 p.m.
Fee: \$75, including lunch. Telephone: 432-5066.

Safe Jogging—The First Steps
Date: 10 May. Time 1 p.m.-4 p.m.
Fee: \$10. Telephone: 432-3033, 432-2015.

Low energy passive solar housing
Date: 10 May. Time: 8 a.m. - 10 p.m.
Fee: \$50. Telephone: 432-5318.

Positions Vacant

On-Campus

Postdoctoral Position

A Protein Chemist, Biochemist or Cell Biologist is required for work on various aspects of immobilized enzymes (soluble enzyme-albumin polymers) related to enzyme therapy and antibody-mediated targeting of enzyme polymers to specific cells. This two year position is funded by the Medical Research Council with a stipend of \$12,500 to \$13,500.

Apply with letter, curriculum vitae and the names of two references to:
Dr. Mark Pozansky, Department of Physiology, University of Alberta, Edmonton, Alberta, T6G 2H7.

The Shadows at Waldens
14 to 26 April. "Light Realism." Drawings and watercolors by Robin Lewis.

Beaver House Gallery

Until 2 May. "View from the Top." The works of twelve young artists from the Banff School of Fine Arts.

Fireweed Gallery

13 to 24 May. An exhibition of watercolors and oils by W.J. Simpson

Department of Anthropology Sessional Lectureships

Applications are invited for Sessional Lectureships beginning 1 September 1980. These eight month appointments are renewable depending on future staffing needs. Applicants should be able to teach a variety of introductory courses. Courses to be taught include all areas of Anthropology, but individual loads can be adjusted to take personal expertise into account. PhD preferred. Salaries subject to qualifications. The University of Alberta is an equal opportunity employer. Send vitae and ask referees to write by 1 June to: Dr. C.G. Hickey, Chairman, Department of Anthropology, University of Alberta, Edmonton, Alberta, T6G 2H4.

Non-Academic Positions

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, third floor, SUB, telephone 432-5201. Please do not contact the department directly. Positions available as of 18 April 1980.

Clerk Typist II (\$830.15-\$991.42)—Agriculture and Forestry
Clerk Steno II (\$861.22-\$1,030.83)—Educational Foundations; Audiovisual Media Centre; Botany
Clerk Typist III (\$922.13-\$1,109.66)—Administrative Services; Pharmacy; Student Affairs
Clerk Steno III (\$959.16-\$1,157.44)—Educational Psychology; Recreation Administration; Botany; Ukrainian Studies; Educational Administration
Clerk Steno III (part-time) (\$479.58-\$578.77)—Research Grants and Contracts Office; Geology
Laboratory Assistant III (\$959.16-\$1,157.44)—Obstetrics and Gynaecology
Student Record Processing Clerk (\$959.16-\$1,157.44)—Dean of Arts
Medical Steno (\$1,030.83-\$1,257.77)—Medicine; Psychiatry
Secretary (\$1,069.05-\$1,309.14)—History; Centre for the Study of Mental Retardation
Departmental Secretary (\$1,205.22-

\$1,484.74)—Romance Languages
 Technical Assistant (\$991.42-\$1,205.22)
 —Pharmacology; Devonian Botanic Garden
 Computer Assistant II (\$991.42-\$1,205.22)
 —Computing Services
 Storeman II (\$1,030.83-\$1,257.77)—
 Central Stores; Chemistry
 Storeman II (7.5 hours/day) (\$1,105.00-
 \$1,347.13)—Printing Services
 Civil Engineering Technician I
 (\$1,069.05-\$1,309.14)—Civil Engineering
 Technician I (\$1,069.05-\$1,309.14)
 —Medicine (trust); Anatomy
 Biochemistry Technician I (\$1,069.05-
 \$1,309.14)—Biochemistry
 Technician I/II (\$1,069.05-\$1,484.74)—
 Physiology
 Food Service Worker IV (\$1,109.66-
 \$1,365.29)—Housing and Food
 Services
 Draftsman I (\$1,109.66-\$1,365.29)
 —Interior Design
 Engineering Technologist I (\$1,157.44-
 \$1,423.81)—Energy Management
 Electronics Technician I/II (\$1,157.44-
 \$1,617.33)—Technical Services
 Security Officer I (\$1,205.22-\$1,484.74)
 —Campus Security
 Laboratory Technologist I (\$1,205.22-
 \$1,484.74)—Provincial Laboratory
 Technologist I (part-time, trust)
 (\$1,205.22-\$1,484.74) (full-time
 equivalent)—Pediatrics
 Bacteriology Technologist I (trust,
 term) (\$1,205.22-\$1,484.74)—
 Medical Bacteriology
 Technologist I (\$1,205.22-\$1,484.74)—
 Home Economics
 Technician II (trust) (\$1,205.22-
 \$1,484.74)—Mineral Engineering
 Biochemistry Technologist I/II (trust)
 (\$1,205.22-\$1,690.17)—Cancer
 Research Unit
 Draftsperson II (\$1,257.77-\$1,550.43)
 —Physical Plant
 Instrument Technician II (\$1,257.77-
 \$1,550.43)—Chemical Engineering
 Computer Operator II (\$1,257.77-
 \$1,550.43)—Educational Research
 Services
 Art Technician Demonstrator I
 (\$1,309.14-\$1,617.33)—Art and Design;
 Drama (Cutter/Seamstress)
 Electronics Technician II (\$1,309.14-
 \$1,617.33)—Physics
 Electronics Technician II/III
 (\$1,309.14-\$1,843.07)—Physics
 Administrative Assistant (\$1,365.29-
 \$1,690.17)—Faculté Saint-Jean
 Art Technician Demonstrator II
 (\$1,484.74-\$1,843.07)—Drama
 Engineering Technologist III (\$1,484.74-
 \$1,843.07)—Physical Plant
 Programmer/Analyst II/III (\$1,484.74-
 \$2,195.45)—Administrative Systems
 (two positions); Physics; Printing
 Services
 Biochemistry Technologist III (trust)
 (\$1,550.43-\$1,924.31)—Medicine
 Programmer/Analyst III (\$1,763.03-
 \$2,195.45)—Computing Services;
 Physical Plant

*The following is a list of currently
 available positions in the University of
 Alberta Libraries. The bulletin board
 in the Cameron Library—Room 512
 should be consulted for further infor-*

*mation as to availability and position
 requirements.*

Library Clerk II (\$830.15-\$991.42)
 —Acquisitions; Cataloguing
 Library Clerk III (\$893.47-\$1,069.05)
 —Cataloguing
 Programmer/Analyst III (\$1,763.03-
 \$2,195.45)—Systems
 Programmer/Analyst IV (\$2,101.07-
 \$2,629.04)—Systems

Off-Campus

Library Assistant Cataloguing
 Edmonton Public Library requires a
 Library Assistant. Responsibilities
 include: cataloguing library materials
 using an interactive computer terminal
 for searching, editing and inputting
 of bibliographical data.
 Minimum requirements: Two years'
 University or other post-secondary
 education; one year's experience in
 library work, preferably in cataloguing;
 ability to type accurately at least
 40 wmp is essential.
 Salary: \$427 to \$552 bi-weekly
 (\$11,144 to \$14,407 annually).
 Apply to: Personnel Division, 3rd
 floor, Centennial Library.

Lending Supervisor—

Edmonton Public Library

Reporting to the Head of Public
 Services, the Lending Supervisor plans,
 manages and directs the programs and
 activities associated with the Lending
 Division. Located in the Centennial
 Library, the Lending Division has an
 annual circulation approaching one
 million. Staff of 43 full-time, 1 part-
 time.

Responsibilities include: Budget
 preparation and control; staff selection,
 training and supervision; adult book
 selection and weeding; reader's advisory
 services.

Qualifications: Minimum academic
 requirement is a Bachelor of Library
 Science degree from an accredited
 library school. At least five years'
 experience in public library work is
 essential. Previous supervisory
 experience is essential.

Hours of work: 35 hour week—
 varied schedules. Salary range:
 \$27,287 to \$30,231 per annum.
 (currently under review).

Apply to: Employment Officer,
 Edmonton Public Library, 7 Sir Winston
 Churchill Square, Edmonton, Alberta.
 T5J 2V4.

Advertisements

Accommodations available

For sale—By owner. Custom built
 spacious three bedroom bungalow.
 Two bathrooms. Fully developed
 basement, two garages. Ideal faculty
 home. Extras. Good mortgage.
 Phone 434-6098.

For rent—Fully furnished three bed-
 room bungalow, 75% developed base-
 ment, 2½ baths, fireplace. Direct bus
 to University. 1 June - 31 December,

1980. 432-3268, 462-0509 home.
 For sale—Saskatchewan Drive.

Architecturally designed bungalow.
 Features include very large entertain-
 ing rooms, stone fireplaces, main
 floor den, numerous built-in feature
 cabinets, open staircases leading to
 well-developed basement. Exceptional
 landscaping. View. Call Liz Crock-
 ford, Spencer Real Estate 436-5250,
 434-0555 res.

For sale—Neat, two bedroom bungalow
 plus two bedrooms downstairs.
 49.5x130.25' lot. Mature trees, green-
 house, patio, garage and close to
 University. Asking \$84,900. Call
 Liz Crockford, Spencer Real Estate
 436-5250, 434-0555 res.

For sale—Excellent three bedroom
 bungalow with open fireplace in
 rumpus room. Beautiful wood fin-
 ishing, double garage, main floor
 laundry. Assumable 10¼% mortgage,
 \$53,500. Priced well \$114,900. Call
 Deanna Larson, Liz Crockford,
 Spencer Real Estate 436-5250,
 434-0555.

For rent—Oxford, England. Furnished
 three bedroom house. Approximately
 10 July to 10 September. 432-3467
 or 436-0803.

For sale—By owner. Two storey older
 home in Groat Estates. Fireplace and
 formal dining room. Drive to Uni-
 versity in ten minutes via Groat
 Road. 10¾% mortgage. Call 455-0873.

For rent—Unfurnished, large bachelor
 suite in highrise near University
 Hospital, all utilities included. For
 appointment phone 433-1676.

For rent—One half duplex, four bed-
 rooms, 1½ bathrooms, garage. \$560
 monthly. Oliver, close to Legislature.
 For appointment phone Mr. Andrews
 433-1676.

For rent—In London, England, from
 July 1980, fully furnished, three-
 bedroom house; central heating,
 garden, parking; close to schools,
 shops; 25 minutes westend. 220
 pounds p.a. Enquiries 469-2033.

For sale—Windsor Park bungalow,
 8932 116 Street. Owner will take first
 mortgage, 13½%. \$133,000. 439-4207.

For rent—Partially furnished, four
 bedroom home, includes washer,
 dryer, freezer, fridge, stove; available
 1 July; \$550 monthly, lease subject
 to negotiation; responsible persons
 only; 464-4253.

For sale—Enjoy downtown living!
 Classy year old bachelor condo
 minium. Dishwasher, washer, dryer.
 Low assumable four year mortgage.
 Great investment. Phone 488-4215.
 Call today.

For rent—Charming, older furnished,
 three/four bedroom, home. Two open
 fireplaces. Eight minutes to Univer-
 sity/downtown. 1 July, 1980 - August,
 1981. Use of car negotiable. 452-2423.

For sale—Four bedroom split level in
 Aspen Gardens, fully carpeted, two
 baths, family room with wet bar,
 double garage. Near Whitemud
 Ravine for good hiking and cross-
 country skiing. Direct bus service
 to University. By owner. \$128,500.
 Clear title. Mortgage with interest

below market negotiable. 437-7421
 after 4 p.m. and weekends.

For rent—Two bedroom house. Double
 car garage. Millcreek area, close to
 University/downtown. Trees, shrubs,
 fruit. From 1 July to 29 August.
 Responsible persons only. 433-7531.

For rent—Fully furnished household
 in two bedroom house, garden.
 Available 15 May - 1 July. Two
 blocks from University. 433-0789.

For sale—Four bedroom home in the
 heart of Garneau. Very close to
 University and downtown. Modern
 kitchen with all appliances, new
 wiring, oak floors throughout. Unde-
 veloped basement. \$116,000. Phone
 Rob at 433-1924 after 6 p.m.
 No agents.

For sale—Two lakefront lots, 50 miles
 northeast, beautifully treed. Newly
 subdivided, underground gas and
 power, excellent financing. Let
 hyperinflation work for you. No
 building commitment. Suderman
 Developments. 435-8234.

We purchased the last lot backing onto
 Bears paw Lake, in the Yellowbird
 subdivision. Will build to suit, or
 help you be your own contractor.
 Suderman Developments. 435-8234.

For rent—Spacious, easy-to-keep
 Riverbend bungalow, three bedrooms,
 one with built-in bookshelves, bath
 and half-bath, self-cleaning double-
 oven stove, side-by-side fridge, dish-
 washer, washing machine, drapes,
 fireplace in living room, single
 garage with remote-control door
 opener, fenced yard, fruit, vegetable
 patch, cat. Close to public and
 separate schools and bus to Uni-
 versity/downtown and Southgate.
 Furnished for two adults and school
 aged child: two children possible.
 Available 1-15 June, 1980 to
 15-30 August, 1981. 432-4628,
 434-5480.

For sale—Lakefront lot at Golden
 Sands Beach. (Lac La Biche) 400x80'
 frontage, southern exposure, sandy
 beach. 462-3287.

To sublet—Apartment. May/June.
 469-9494.

For rent—Executive townhouse.
 Excellent westend location. Three
 bedrooms. Fridge, stove, dishwasher,
 washer, dryer. Heated garage,
 automatic door. Fireplace. Phone
 435-0250 weekends, evenings.

For sale—Glenora, 1,500 sq. ft. semi-
 bungalow. Five bedrooms, finished
 basement. Quiet location, trees,
 hedges. \$109,900. \$59,000 mortgage
 at 10¼%. 454-6660.

To rent—Share, two bedroom, fully
 furnished house with color TV,
 stereo, large lot, with professional
 person at the University. \$180,
 utilities included. Walking distance
 of the University. 435-9194 evenings.

To sublet—One bedroom, luxury
 apartment, near University. \$395
 monthly. 2-4 months, May-August
 (negotiable). Damage deposit.
 References. 432-3444 or 439-1276.

For sale—Central southside, \$67,900.
 Well kept, three bedroom, semi-
 bungalow. Large lot and garden.

6915 106 Street. Phone 435-0325.

For sale—By owner, attractive executive-type, open beam, three bedroom bungalow, 1,530 sq. ft. Immaculate, westend (Buena Vista), two fireplaces, fully developed lower level, double attached garage, beautifully treed, professionally landscaped, attached patio, privacy. 483-4832, 483-5936.

For sale—Parkallen. Attractive, tidy semi (1,200 sq. ft.), beautifully treed large lot, \$50,000 first mortgage. Riverbend. Super 1,980 sq. ft., four bedroom home! Super location! Super price! Super \$80,000 mortgage! Call Deanna Larson 481-0936, Spencer Real Estate 436-5250.

For rent—Executive townhouse in Ermineskin. Furnished, two bedrooms and den. Attached double garage. Fireplace. One or two year lease available August or September. Deposit required. 432-6361 or 435-0972.

For sale—New listing close to Southgate, convenient to University. Charming bungalow nestled among tall trees in Malmo. Many extras including two-piece off master and attached garage. Call Pat von Borstel 437-6540 or Sharon Campbell 435-8344 or Spencer Real Estate 436-5250.

For sale—Westbrook Drive. Beautifully landscaped view property. Four bedroom brick home backing onto Derrick Golf Course. Triple car garage, 20x40 foot swimming pool. Financing available at 13% to qualified purchaser. Priced at \$267,000. Viewing by appointment. Faye Lund 436-4240, 487-2422 Block Bros. Realty.

For rent—Furnished, three bedroom, semi-bungalow, two miles south of University. Finished basement. Available for one year from 15 August or 1 September 1980. \$550. 437-6538.

Summer sublet—Furnished one bedroom apartment. \$305. monthly.

10609 80 Avenue. 439-1549.

For sale—Invest renting dollars now.

Appealing, two bedroom, condominium unit, listed at \$48,500. Assumable mortgage of \$32,000 at 10.75%. Total monthly payments including mortgage, taxes and condominium fee of \$389. Super opportunity. View today. Phone Joy Murray, Block Bros. Realty Ltd. 436-4240, 437-1612.

For sale—Windsor Park 11826 91 Avenue. \$149,900. Open in May. 467-1978.

For sale—Small, attractive, well-kept home. Curtains, stove, dryer, double garage, large trees, 1.18 lots. 66 Avenue west of 109 Street. \$59,500. 434-4951 after 5 p.m.

For sale—Blue Quill. Perry's three bedroom bungalow. Family room, fireplace, carpeted, appliances, sun-deck, garage, pad, fenced. One block school, bus. Reduced to \$124,900. 432-5653, 988-5136 after 6 p.m.

For rent—August or September, one year lease. Furnished four bedroom home, Windsor Park. Large finished recreation room, large fenced yard with barbecue area. Double garage, walking distance University. 432-7745.

For sale—Windsor Park. By owner. Well maintained home in North Windsor Park. Kitchen, dining room, living room, two bedrooms and bath on main floor. Rumpus room, one bedroom, den, bathroom and utility area on lower level. 50x150 foot lot. Mature trees. Owner will carry sizeable mortgage at less than going rates. Asking \$124,500. Phone 439-4598.

For sale—By owner. \$109,900 for 2,200 sq. ft. of professionally developed living space. Bi-level on beautifully treed three acres. S.E. of

city. Six bedrooms, 2½ baths, patio doors to deck. Family room with Fisher fireplace. Attractive assumable mortgage. \$70,000 at 11½% to May 1984. 922-5323.

Accommodations wanted

Reliable, responsible executive and family (two children ages 15 & 11) requires large, four bedroom, unfurnished home for long term lease. Occupancy 1 June. References available. Phone 437-7683 after 5:30 p.m.

Wanted house to rent by visiting professor and family. September - December; furnished. Write or phone: Professor G. Caldwell, RR1, Martinville, Quebec. JOB 2A0. Phone 819-849-3478.

Couple with child, small pet, wants to rent house in south Garneau. Call 433-8733.

Automobiles and others

Wanted older Datsun 510 or other Japanese car, working or not. 477-2908.

1975 Terry, 30' self contained, RV.

Separate bedroom. Excellent condition. \$8,000. 988-5127.

Sabbatical car. Renault 16TS, available London, England. July/August. 432-4129 or write Stephenson, Physics. U. of A.

1978 Oldsmobile Cutlass Supreme. 23,000 km. Immaculate. Call 432-5540 (days) or 434-0590.

Goods for sale

For sale—Italian Provincial chesterfield and chair, blue-green brocade. Excellent condition. \$500. 487-6206.

Books wanted by the Edmonton Arthritic Society for their annual sale in Westmount Shopping Centre. 16, 17 May. Phone 488-4081 for pick-up.

Old Town ABS Canoes. Available from The Wilderness Paddler. Extreme toughness, durability and responsiveness make Old Town ABS Canoes ideal for white-water paddling, remote wilderness expeditions and general recreational canoeing. Clement paddles also available. Phone (evenings) Paul Precht 433-4781 or Fred Vermeulen 434-0558.

Nikon F2A body, Vivitar and Soligor lenses with Nikon AI mounts, very good-new condition. Bill 424-2633 evenings.

Woodgrain chrome dining table, leaf,

six chairs, eight months old. New \$590, asking \$300. 436-8303 after 5 p.m.

Services

Edmonton Yoseikan Karate Club:

Call Sport Alberta 458-0440.

Professional typing. 464-4887.

Top quality typing, 455-6398.

Expert typing—theses, etc. 455-0641.

Country Style Mandarin Food—Happy

Garden Restaurant. 6525 111 Street.

435-7622. Business hours: Tuesday,

Wednesday, Thursday 4-11 p.m.

Friday, Saturday 4 p.m. - 12 a.m.

Sunday 4 - 10 p.m.

Drafting Services—Specializing in technical drafting (graphs, charts, diagrams, etc.) for publications, reports, lectures, papers and presentations. Call 436-3796 Protech Consulting Ltd. after 6 p.m.

Typing done at home, 15 years experience. 475-0096.

Experienced typist, southside. 435-0404.

Summer employment—Baby sitter wanted come-in, four days weekly, 1 May to 31 August. Southgate area. ECS studies an asset. Phone 435-6444 evenings, 437-1736 days.

Spanish For Travelling—Five week courses. Starts end of April. Mini-groups. Professor Alonso 439-9125.

Nixon Construction Services. 437-7104.

Donnic Typing Services Ltd. Specializing in word processing. 301A Whyte Avenue Bldg. 10454 Whyte Avenue. 432-1419.

Babysitter required in my home. Start 1 May, 1980. Hours 8:30 a.m. to 4:30 p.m. Monday through Friday. Call Marian bus. 425-8810 ext. 251, res. 433-9670.

We should like a child loving nanny to come in. University area. Full time. One year contract. Our daughter is 28 months old. As long as you can provide your love and attention to a child, regardless of your situation, please contact 433-8108 after 5:30 p.m.

Painting, wallpapering—Calico Decorators. Quality workmanship. References. Free estimates. 436-6239.

Residential wiring—Small or large jobs. Quality work, reasonable rates. Call David 437-7792.

Guitar instruction—Folk, Blues, Bluegrass, Rock, finger/flatpicking slide. Beginners, advanced, private/group reading/playing skills. Reasonable. flexible times. 424-4787.

Planning a move?

Call Brenda Martin
All Canadian Household Movers Ltd.

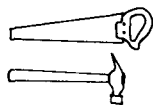
*Free estimates on all your
moving requirements*

*Long distance moving
Long or short term storage*

Gordon Comrie's All Canadian
Moving Team

8104 46 St. 468-5688

Members of United Van Lines



Handyman Carpentry Service

John Garanis

Call 434-9709
after 6 p.m.



WISE INSURANCE SERVICES LTD.

General Insurance, Auto, Fire, Life

#204 - 10645 Jasper Avenue
Edmonton, Alberta T5J 1Z8

Bus. 423-2751

Folio accepts display advertising

Size and rates: the basic unit size is 21 agate lines x 11 picas (1½" x 1⅞"). The full page is divided into 22 such units, any combination of which is available at a cost of \$10. per unit. Half page costs \$110. One column costs \$55. A professional/business card unit is available at a cost of \$20. Discounts are offered for extended runs, please enquire.

Other specifications: half-tones (100-line screen or less) are acceptable; no colour or bleeds. Camera-ready copy is necessary; there is a charge of 20c per word for type-setting, and \$5 for adjustment of design work. Deadline for submission is one week prior to publication (Thursday, 3 p.m.). Acceptance of advertisements and positioning are at the discretion of the editor.

These rates are effective from 15 May 1979. For more information please telephone 432-2325 and ask about *Folio* display advertising, or write to:

Folio Display Advertising
Office of Community Relations
423 Athabasca Hall
The University of Alberta
Edmonton, Alberta
T6G 2E8

The Easy Life



Walk to the university.

Claridge House, Garneau's
only highrise condominium.



Phone: 433-0011
11027 - 87th Avenue

Sales Information Hours
Monday to Friday 2 to 8 pm
Saturday & Sunday 1 to 6 pm

Marketing by Hartford Realty Associates Ltd.